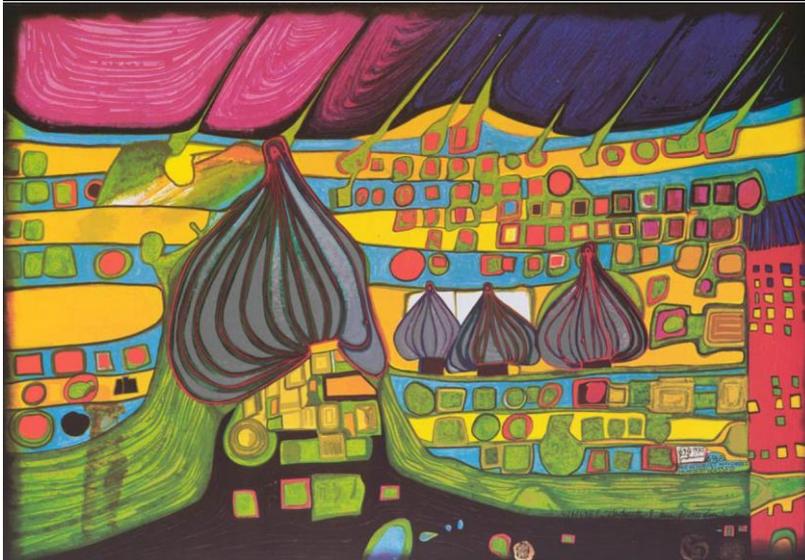


YEAR 8

Independent learning to be completed during school closure

Lesson 1

HUNDERTWASSER



Here are some examples of
Paintings of city-scapes
by Friedrich Hundertwasser.
Choose one and try to copy it.
What do you think his shapes
represent?



Lesson 2 –

HUNDERTWASSER

Hundertwasser said about his own work;

“I want to show how basically simple it is to have paradise on earth.

And everything that the religions and dogmas and the various political creeds promise, is all nonsense.

Paintings for me are gateways, which enable me, if I have been successful, to open them into a world which is both near and far from us, to which we have no admission, in which we find ourselves, but we cannot perceive, which is against the real world; Our parallel world, from which we remove ourselves in one respect.

Yes, and that is the paradise, that is what we are in, what we are arrested in, and which some inexplicable power denies us.

And so I have succeeded in throwing windows open.

How I succeeded is difficult to explain.

On no account by force, nor by calculation, nor by intelligence, nor necessarily by intuition, but almost as though sleep-walking.”

<http://www.hundertwasser.at/english/hundertwasser/hwueberhw.php>

1. Read this text and highlight in yellow any interesting words or passages. Make a note at the side to say what you think it might mean.
2. Highlight in red or pink, words that you do not understand – look up their meanings and add them onto your notes..
3. Look at the two Hundertwasser paintings. Is there anything from the text that tells us about his ideas for them?

If you require further information please email:

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